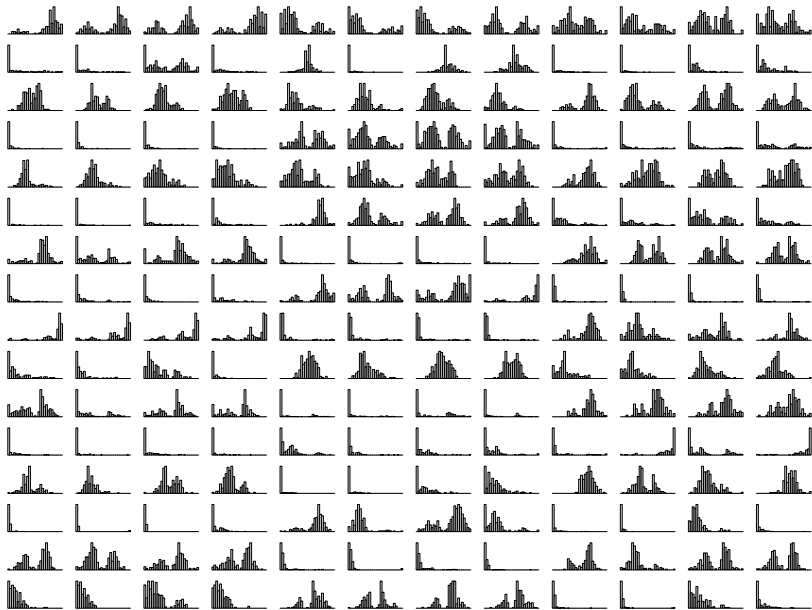


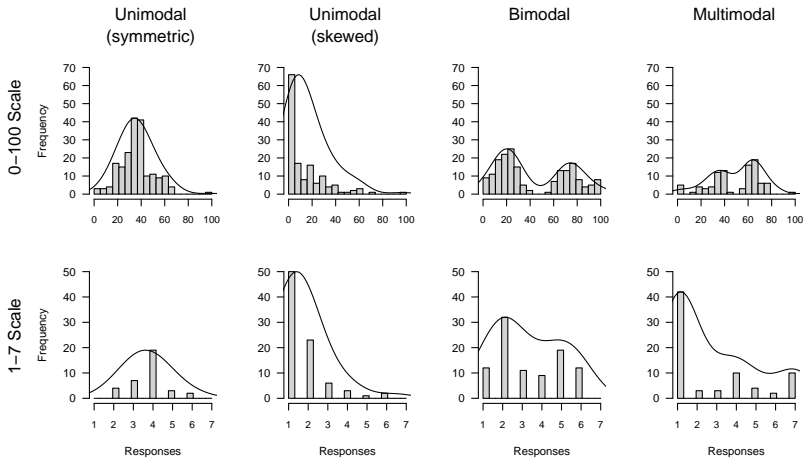
Multimodality and Skewness in Emotion Time Series

Oisín Ryan, Jonas Haslbeck, & Fabian Dablander

DynaNet Meeting, June 20, 2022

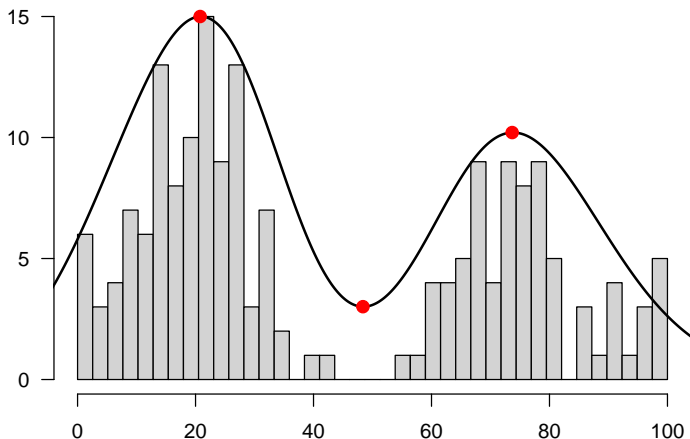


Distributional Forms in Emotion Time Series



All measurements are for the emotion *Sad*.

Determining the Number of Modes

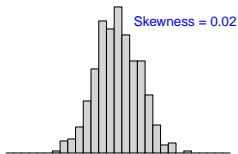


Two steps:

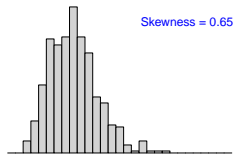
1. Get (Gaussian) kernel-density estimate (black curve)
2. Count **roots**; $M = \frac{\#roots+1}{2}$

Determining Skewness

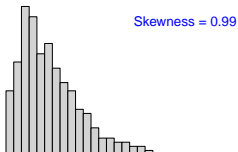
Symmetric



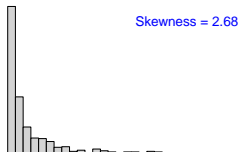
Light skew



'Medium' skew



Heavy skew



To get an overview, we use a conservative cutoff:

- ▶ Skew $< \frac{2}{3}$: Symmetric
- ▶ Skew $> \frac{2}{3}$: Skewed

Modality & Skewness Results 1/2

Unimodal
(symmetric)

Unimodal
(skewed)

Bimodal

Multimodal

Rowland et al. (2020)

Items: 8
Subjects: 125
Scale: 0-100
Av Time Points: 173
Measures/Day: 6
Reference: Current
Population: Students

14.1%



32.6%



48.9%



4.4%



Bringmann et al. (2016)

Items: 6
Subjects: 95
Scale: 0-100
Av Time Points: 60
Measures/Day: 10
Reference: Current
Population: Clinical

24.9%



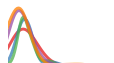
53.5%



20.3%



1.2%



Vrijen et al. (2018)

Items: 4
Subjects: 138
Scale: 0-100
Av Time Points: 84
Measures/Day: 3
Reference: Retro
Population: Students

19.2%



40.9%



35.3%



4.5%



Fisher et al. (2017)

Items: 17
Subjects: 40
Scale: 0-100
Av Time Points: 114
Measures/Day: 4
Reference: Retro
Population: Clinical

40.4%



29.3%



29.1%



1.2%



Modality & Skewness Results 2/2

Unimodal
(symmetric)

Unimodal
(skewed)

Bimodal

Multimodal

Bringmann et al. (2013)

Items: 5
Subjects: 130
Scale: 1-7
Av Time Points: 89
Measures/Day: 10
Reference: Current
Population: Clinical

32.1%



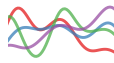
49.1%



18.1%



0.6%



Fried et al. (2021)

Items: 9
Subjects: 79
Scale: 1-5
Av Time Points: 50
Measures/Day: 4
Reference: Retro
Population: Students

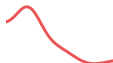
31.6%



68.2%



0.2%



0%



Wendt et al. (2020)

Items: 31
Subjects: 228
Scale: 1-5
Av Time Points: 111
Measures/Day: 3.7
Reference: Current
Population: Clinical

20.6%



76.1%



3.1%



0.3%



Implications for Measurement

We have no explanation for how 0-100 scales induce multimodality

- ▶ caveat: anchoring, but only present in 2/4, so does not explain away results

But we have an explanation for how Likert-scales mask multimodality

If emotion is state-like, 0-100 scales might help pick this up

Implications for Theory

Establish basic phenomena of emotion dynamics which theories should explain

Multimodality implies:

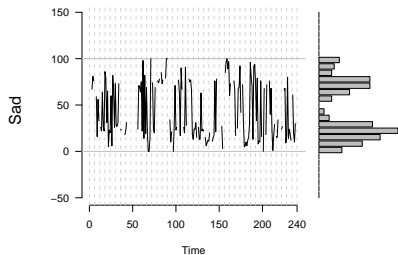
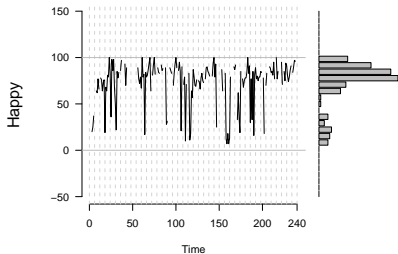
- ▶ Qualitatively different states with varying intensity per state
- ▶ Is a feature of many dynamical-systems-inspired accounts of psychological processes

Large degree of person heterogeneity in distributional forms

- ▶ Characterizes patterns of emotion regulation which might map onto e.g. symptom profiles

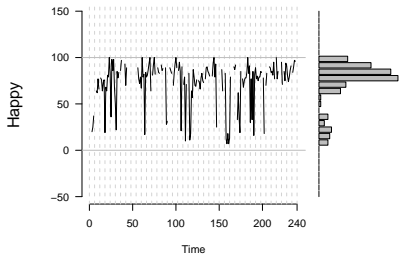
Implications for Time Series Modeling

Empirical Data

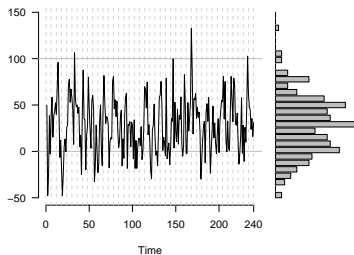
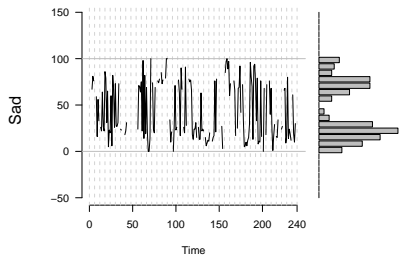
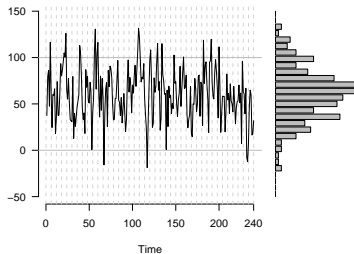


Implications for Time Series Modeling

Empirical Data



Data generated from fitted VAR



Implications for Time Series Modeling

(V)AR models:

- ▶ May not fit the data well
- ▶ What to do with VAR then?
 - ▶ descriptive: extremely useful
 - ▶ generative: probably misleading

Worth exploring other modeling ideas:

- ▶ Descriptives
- ▶ Regime switching models

Multimodality and Skewness in Emotion Time Series

Jonas Haslbeck*¹, Oisín Ryan*², and Fabian Dablander*¹

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²Department of Methodology and Statistics, Utrecht University

Abstract

The ability to measure emotional states in daily life using mobile devices has led to a surge of exciting new research on the temporal evolution of emotions. However, much of the potential of these data still remains untapped. In this paper, we re-analyze emotion measurements from seven openly available Experience Sampling Methodology (ESM) studies with a total of 835 individuals to systematically investigate the modality (unimodal, bimodal, multimodal) and skewness of within-person emotion measurements. We show that both multimodality and skewness are highly prevalent. In addition, we quantify the heterogeneity across items, individuals, and measurement designs. Our analysis reveals that multimodality is more likely in studies using an analogue slider scale than in studies using a Likert scale; negatively valenced items are consistently more skewed than positive valenced items; and longer time series show a higher degree of modality in positive and a higher skew in negative items. We end by discussing the implications of our results for theorizing, measurement, and time series modeling.

Preprint: <https://psyarxiv.com/qudr6>

Additional Slides

In total: 11520 **univariate time series**

- ▶ 835 different individuals, with in total 55 unique emotions
- ▶ A variety of different measurement and design choices

Digging deeper:

- ▶ Negatively valenced items consistently more **skewed** than positively valenced
- ▶ Longer time series → more modality in *positive items*
- ▶ Longer time series → more skewness in *negative items*
- ▶ In the three studies which measured neuroticism: higher neuroticism → lower skewness of negatively valenced emotions

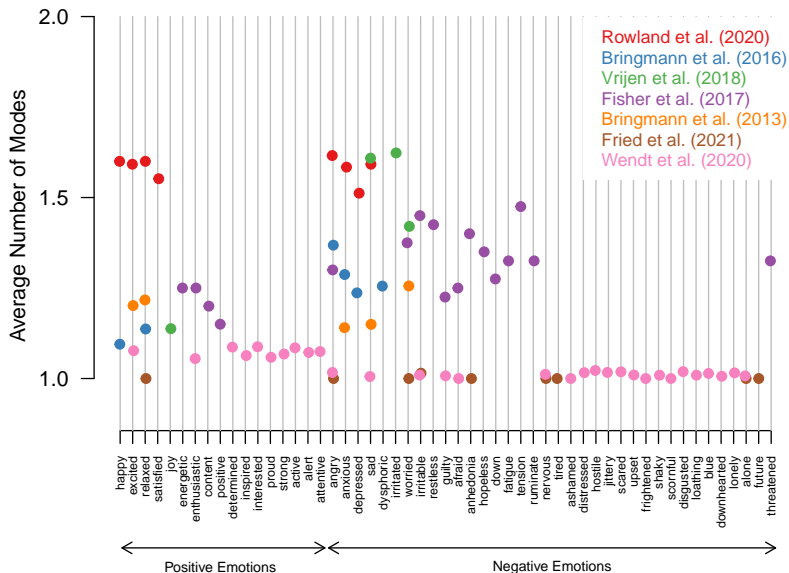
Study Design

Studies were quite heterogenous with respect to design choices

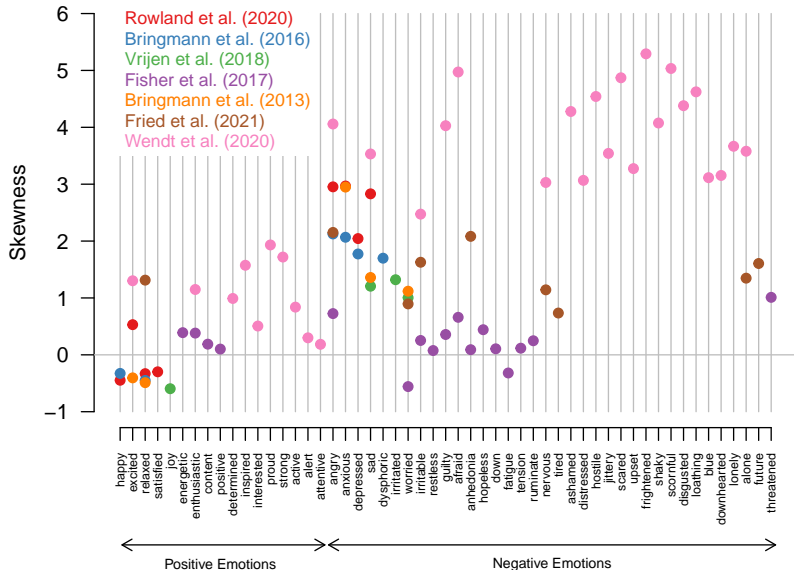
- ▶ Measurement frequency
- ▶ Measurement length
- ▶ Item phrasing (current vs retrospective)
- ▶ Population (students vs clinical)

With only 7 studies we lack the power to detect design-level differences

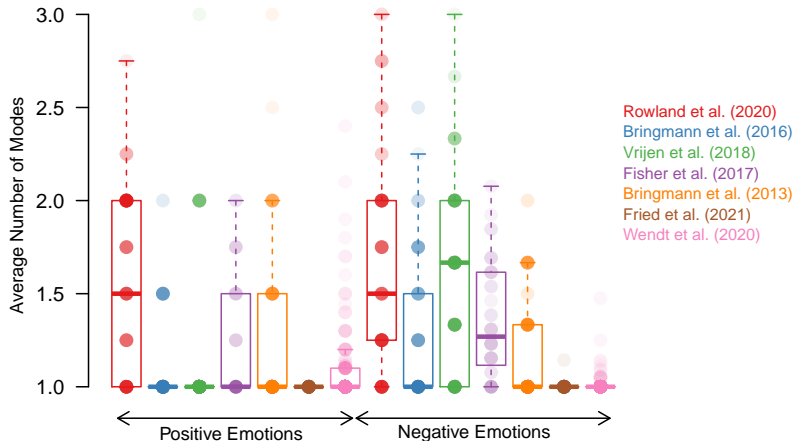
Item-level: Modality



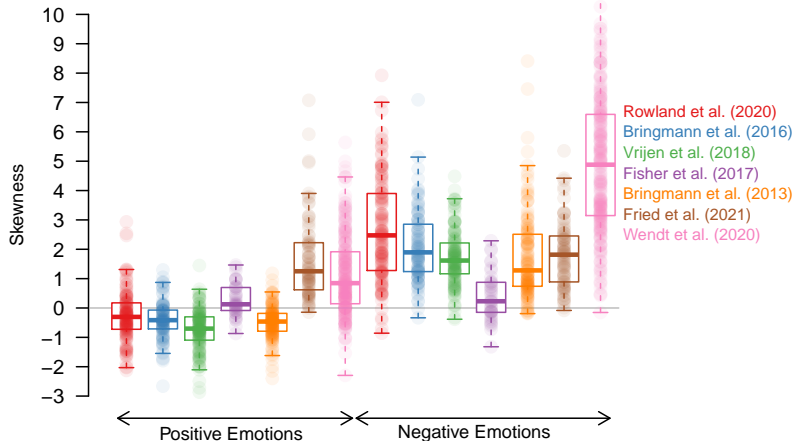
Item-level: Skew

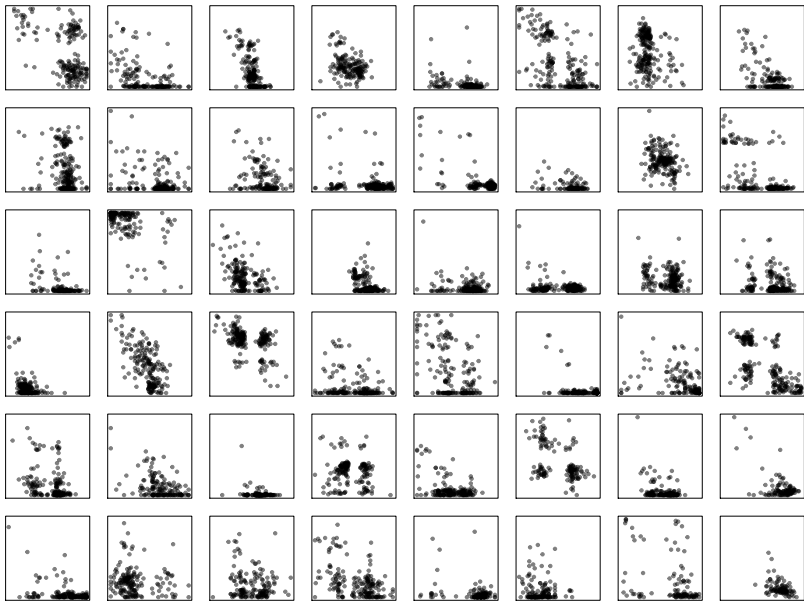


Person-level: Modality

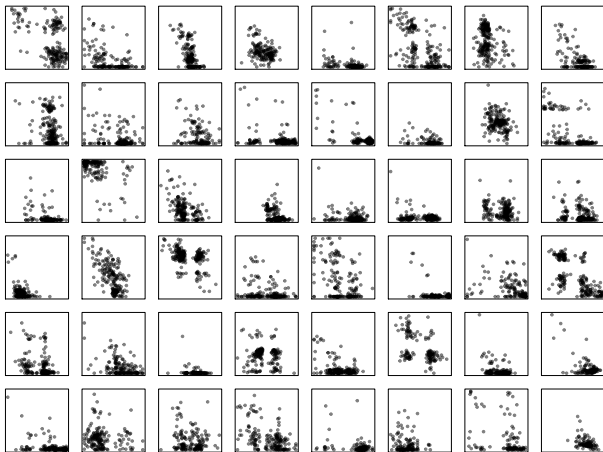


Person-level: Modality

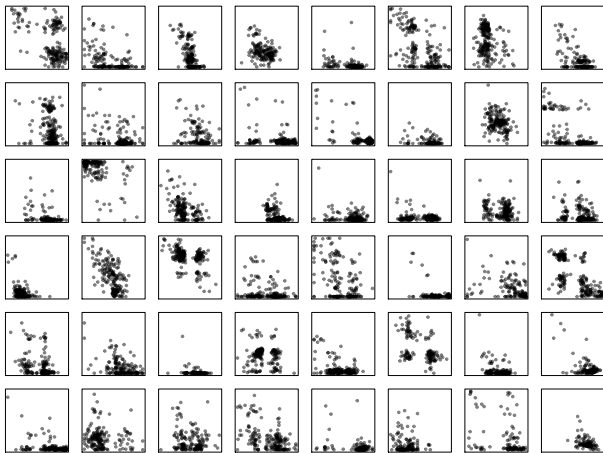




What to make of Heterogeneity?

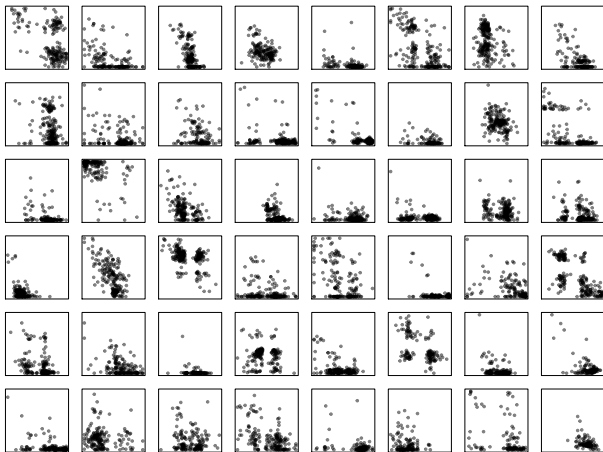


What to make of Heterogeneity?



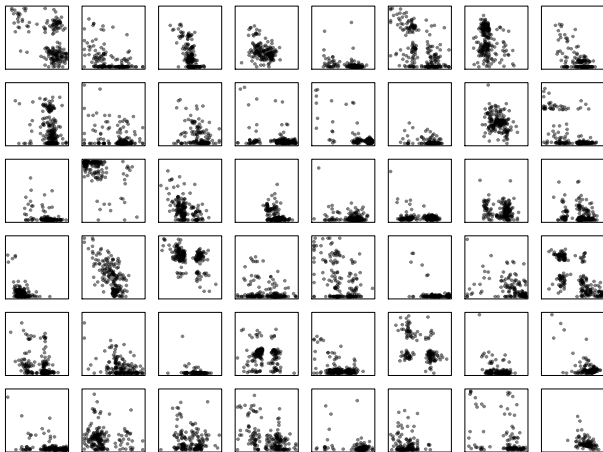
- ▶ From statistical perspective: disaster!

What to make of Heterogeneity?



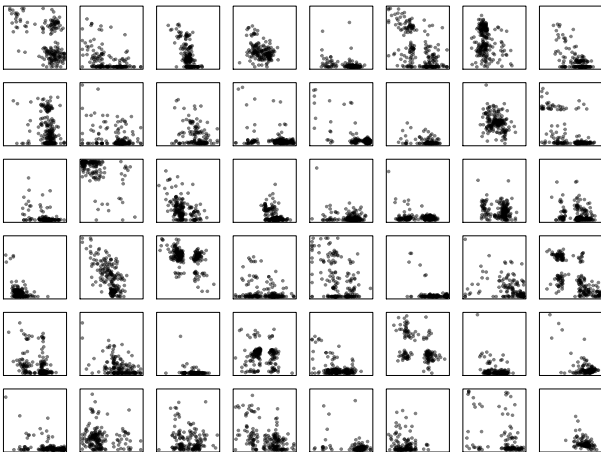
- ▶ From statistical perspective: disaster!
- ▶ From science perspective: great!

Disorders & Emotion Dynamics



Disorder = $f(\text{Emotion time series})$

Disorders & Emotion Dynamics



Disorder = $f(\text{Emotion time series})$

... so far we explored very little